

arts. Working on a budget of \$376,000, the Manitoba Arts Council in the year ended March 31, 1973, made grants to 27 organizations, including \$65,000 to the Manitoba Theatre Centre, \$42,500 to Rainbow Stage, \$80,000 to the Royal Winnipeg Ballet, and \$74,000 to the Winnipeg Symphony Orchestra.

The Manitoba Arts Council provided assistance to Manitoba artists and writers through an experimental awards program.

**Saskatchewan.** In 1949, the Saskatchewan Arts Board was established by Act of the Legislature, with the stated aim of providing "opportunity for the people of Saskatchewan to participate in visual art, music, drama, literature, handicrafts and other cultural pursuits; to stimulate and encourage this participation and appreciation".

The Saskatchewan Arts Board, funded by the provincial government but functioning independently, is composed of not less than seven nor more than 15 volunteer members appointed annually by the Lieutenant Governor in Council. These members are from all parts of the province but represent no specific areas or any specific disciplines in the arts. The work of the Board is carried out by a staff of two consultants and three office personnel under an executive director. Experts in various fields of the arts are engaged for specific projects.

Over the years, handicraft, visual and performing arts programs have been expanded to the point where in some areas they have reached the professional level. Workshops, lectures and seminars at an advanced level have been sponsored by the Board, and considerable assistance has been given to local arts and crafts organizations in sponsoring similar projects at a local level. In most cases, the Board prefers to assist established organizations in carrying out their own programs.

A highly successful Saskatchewan Summer School of the Arts, operated annually by the Saskatchewan Arts Board at Echo Valley Centre near Fort Qu'Appelle, offers one- to four-week courses in band, orchestra, stage band, choral singing, piping and drumming, highland and national dancing, ballet, painting, pottery, acting, creative writing and weaving, with instruction by qualified teachers.

For five years from 1965, the annual month-long Saskatchewan Festival of the Arts focused attention on the arts in communities throughout the province by presenting top-calibre artistic performances and exhibitions. This Festival has been replaced by similar programs planned by individual communities to meet their specific needs.

Each year, the Board has provided financial assistance to individual provincial artists to help them further their artistic training, or to establish themselves at a professional level. Individual assistance is based primarily on financial need, with scholarship and artistic ability as important factors. Emphasis is placed on assisting those in undergraduate studies or those striving to achieve professionalism. In 1973, the Board awarded a total of \$19,880 in individual assistance to 38 applicants.

The total budget of the Saskatchewan Arts Board in 1973 was \$419,500. Financial assistance extended to organizations included \$37,000 to Globe Theatre Productions Limited, \$30,000 to the Regina Symphony, \$30,000 to the Saskatoon Symphony, \$3,700 to the Yorkton International Film Festival, \$17,500 to the Saskatchewan Music Festival Association, \$9,315 to the Saskatchewan Youth Band, \$6,451 to the Saskatchewan Youth Chorus, \$1,566 to the Saskatchewan Youth Orchestra, \$3,400 to West Wind Film Group, \$1,578 to twenty-fifth street house/New Century Theatre, \$3,780 to the provincial arts councils, \$2,400 to the Saskatchewan Society for Education Through Art, \$2,745 to the Saskatchewan Writers' Guild, \$1,800 to the Saskatchewan Region D.D.F., \$1,950 to the Kinsmen International Band Festival, \$1,500 to the Saskatchewan Dance Theatre, \$1,750 to The Group (photographers), \$8,000 to Cherry Films, \$7,200 for Community Artist programs in four cities, \$1,000 to the Norman Mackenzie Art Gallery, and \$1,000 to the Shoestring Gallery. In all, major assistance totalling more than \$214,000 was awarded to 62 groups and organizations in 1973.

**Alberta.** The Cultural Development Division of the Department of Culture, Youth and Recreation was set up after passage of an Act of the Legislature in 1946 providing for "encouragement of the cultural development of the people of this Province". The Act has since been amended several times to give it greater flexibility.

The Division is interested in the promotion of all forms of art and public libraries. Its program is intended to give opportunity to the public to witness the best in performing arts tours and art exhibitions; to conduct training courses at regular intervals for a variety of leaders, par-