

The Heritage Branch is responsible for implementing acts regarding objects of cultural interest. It is also required to supply any necessary technical and financial assistance to preserve, maintain and develop Quebec's heritage. This Branch co-ordinates and supervises archaeological and ethnological research, protects natural and historic sites, preserves manuscripts, furniture and buildings of historic significance; catalogues, acquires and preserves private, semi-public and public archives; and keeps an up-to-date inventory of works of art. During 1972-73 the Heritage Branch allotted \$3.8 million to the restoration and renovation of historic properties.

The Film and Audio-visual Branch advises all departments and organizations of government on films and audio-visual material, produces films and audio-visual materials, and distributes visual materials ordered or sponsored by government departments and organizations. During 1972-73, its production budget reached \$2.7 million.

The Performing Arts Branch plans and directs the Department's instructional and financial role by assisting various presentations of the performing arts. It also administers the Conservatories Act. During 1972-73 the Branch allocated \$1.3 million to musical organizations and \$1.6 million to the theatre.

The Cultural Relations Branch assists in bringing foreign companies and individuals to encourage the development of Quebec's cultural resources. In addition, the Regional Cultural Development Branch helps to stimulate local creativity.

Ontario. The Ministry of Colleges and Universities, through its Cultural Affairs Division, allocated in 1973-74 the following amounts: the Ontario Arts Council, \$5.1 million; the Royal Ontario Museum, \$5.0 million; the Ontario Heritage Foundation, \$1.0 million; the McMichael Canadian Collection of Art, \$491,000; the Art Gallery of Ontario, \$1.2 million; the Royal Botanical Gardens, \$300,000; Festival Ontario, \$250,000; grants to local museums, \$300,000; libraries, \$13.8 million; Ontario Educational Communications Authority, \$7.0 million; the Elliot Lake Centre for Continuing Education, \$230,000; and the Ontario Science Centre, \$4.4 million.

The prime function of the Division is to obtain, co-ordinate, and present budgets and multi-year plans for the 13 cultural agencies it serves and the three cultural programs it administers. The Division co-ordinates not only these agencies and programs, but also cultural programming by the seven Ontario Ministries involved in such work.

The Province of Ontario Council for the Arts was established by legislation in 1962 to promote the study, enjoyment and production of works in the arts; to assist, co-operate with and enlist the aid of organizations whose objectives are similar to those of the Council; to provide through appropriate organizations, or otherwise, for grants, scholarships or loans to persons in Ontario for study or research in the arts in Ontario or elsewhere, or to persons in other provinces or territories of Canada or any other countries for study or research in the arts in Ontario; and to make awards to persons in Ontario for outstanding accomplishments in the arts. The Arts Council contributes to such organizations as the National Ballet of Canada, the Toronto Symphony Orchestra, the Toronto Arts Foundation, the Canadian Opera Company, the Stratford Shakespearean Festival and the Shaw Festival. In addition it makes grants to individuals and organizations in the performing and creative arts and to regional programs, touring and sponsorship programs and educational programs in the arts.

Ontario Place, a 96-acre entertainment and exhibition complex on three man-made islands in Lake Ontario on the Toronto waterfront, opened May 22, 1971. In its first three years of operation more than 7 million people have visited Ontario Place, 2.9 million of them in 1973. The works of Ontario film-makers, artists, designers and writers are displayed on the grounds. An 8,000-seat amphitheatre presents concerts by groups such as the Toronto Symphony, the National Ballet and the Royal Winnipeg Ballet, as well as rock and jazz concerts and opera. A 300-boat marina, restaurants, lounges and gift boutiques are part of the attraction.

Manitoba. The Manitoba Arts Council was formed by legislation passed in 1965 providing for a chairman, vice-chairman and 10 members appointed by the Lieutenant Governor in Council, with the objective of promoting the study, enjoyment, production and performance of works in the arts by assisting and co-operating with those organizations involved in cultural development, providing for grants, scholarships or loans to Manitobans for study or research in the arts and making awards to citizens of Manitoba for outstanding accomplishments in the