

During the year ended Mar. 31, 1955 the CBC Drama Department was responsible for the production of 307 radio plays, including 254 originals. More than 90 p.c. of the scripts for these plays were written by Canadians. On television CBC presented 33 one hour dramas, of which 11 were Canadian originals and 11 others adaptations by Canadians. Of 58 half hour dramas, 24 were Canadian originals and four were adaptations by Canadians.

On radio the Sunday Night *Stage* series presented 36 plays, 16 of which were originals and all of which were written by Canadians. *Vancouver Theatre* broadcast 48 half hour plays on Friday nights. *Prairie Playhouse* continued from Winnipeg Thursdays with 46 half hour plays, and CBC Halifax presented 30 dramas on the Maritime network Tuesdays. On the French network, under the title *Histoires Extraordinaires*, Jean-Louis Roux adapted about 30 stories and novels by writers of different countries. The two principal television drama series continued to be the one hour plays Tuesdays on the English network and the 90 minute plays Sunday evenings on the French network. Both series are produced with Canadian talent in the CBC's television studios at Toronto and Montreal.

*Television.*—Regular CBC television broadcasting was begun from Toronto (CBLT) and Montreal (CBFT) in September 1952. Five CBC television stations were in operation for the whole 1954-55 fiscal year. CBHT Halifax began operating in December and presented 716 hours up to the end of March; CBFT Montreal, the CBC's French outlet in that city, presented a total of 1,883 hours; CBMT Montreal, the English outlet, presented 2,681 hours; CBOT Ottawa, with programs both in English and in French, 3,124 hours; CBLT Toronto 3,175 hours; CBWT Winnipeg, which started operations in May, 2,153 hours; and CBUT Vancouver 2,725 hours.

In addition to producing local live programs CBC stations exchanged programs among themselves and also carried programs produced by American networks and the British Broadcasting Company. During 1954-55 CBLT Toronto carried 605 hours of American and BBC programs and 314 hours from CBMT Montreal, CBFT Montreal, CBUT Vancouver, CBOT Ottawa, CBWT Winnipeg, and from the United Nations at New York. CBHT Halifax carried 130 hours of American and BBC programs and 241 from other Canadian stations. CBFT Montreal carried 17 hours of exchange material. CBMT Montreal had 549 hours imported and 1,345 from other Canadian points; CBOT Ottawa 514 imported and 2,221 domestic; CBWT Winnipeg 345 imported and 553 domestic, and CBUT Vancouver 426 imported and 615 from other Canadian stations.

*CBC International Service (Shortwave).*—The International Service, inaugurated on Feb. 25, 1945, is operated by the CBC on behalf of the Government of Canada. Its principal aims are to tell the people of other countries about life in Canada and to help unify the western world in the defence of freedom. The International Service has been growing over the years to meet the requirements of Canada's expanding interest and influence abroad. The two 50,000 watt transmitters at Sackville, N.B., are linked by approximately 600 miles of land lines to the studios and the program headquarters of the service in the Radio Canada Building at Montreal. Programs are broadcast in 15 languages—English, French, Dutch, German, Italian, Danish, Swedish, Norwegian, Spanish, Portuguese, Czech, Slovak, Russian, Ukrainian and Polish. In addition regular programs are prepared on tapes and discs for relay over the radio broadcasting facilities of Austria and Greece. Special shortwave broadcasts service Canada's Armed Forces abroad and regular programs are also broadcast to Australasia and the Northwest Territories. A new American Service is also heard in Australia, New Zealand and the Islands of the Pacific.

Over 30,000 letters are received annually from listeners in all parts of the world, attesting to the strength of the International Service signal and to a wide interest in Canada and Canadian radio programs. These letters are answered by the Language Sections and specific requests for information are referred to the departments of government concerned. Technical reception reports are also verified. At regular intervals the International Service mails a program schedule to more than 150,000 listeners in all parts of the world.