

The music transcription service was started several years ago and now features over 100 programs of 15- and 30-minutes duration. It covers a wide range of material from classical to popular music, including Canadian folk songs. This music transcription service on discs is distributed to national radio organizations and to Canadian Missions abroad. It is currently being used in about 85 countries throughout the world.

Domestic Program Service.—During the year ended Mar. 31, 1954, 67,960 programs representing 22,041 hours of broadcasting were presented over the CBC Trans-Canada, Dominion, and French networks. Of the total broadcasting hours, 83.1 p.c. were devoted to non-commercial and public service programs and the remainder to commercial presentations. Of the total broadcasting hours in 1953-54, 64.7 p.c. was scheduled on the Trans-Canada network; the Dominion network released 9.1 p.c. and the remainder was released on the French network.

The CBC originated and produced 89 p.c. of its network broadcasts. Of the remainder, 1.6 p.c. came from private stations and 9.4 p.c. were exchange programs from the United States and the British Broadcasting Corporation. Various categories of light music made up the greatest number of broadcast hours, followed in order by drama and feature, news, classical music, talks, variety, agricultural programs, women's programs, semi-classical music, educational broadcasts, children's programs, religious periods, dance music, sports programs, old-time music, symphony music, band music, sacred music, prose and poetry, and opera. Table 6 shows the proportion of time devoted to sustaining programs as compared with commercial programs in radio and analyses those made up of music as compared with the spoken word. The figures are based on the number of programs presented on the CBC's three radio networks as live programs, recorded programs, or programs that were recorded earlier for later presentation. They do not include any program that was repeated to any section of the networks. Actually, there were 11,447 programs representing 4,304 hours repeated at various times and to various sections of the networks. In this way, the figures in Table 6 differ from those presented in previous editions of the Canada Year Book.

6.—Classification of CBC Radio Programs, Year Ended Mar. 31, 1954

NOTE.—Dashes in this table indicate that no programs were reported under these particular items. Figures do not include any program repeated to any section of CBC networks. See text immediately preceding.

Class of Program	Sustaining			Commercial		
	Programs	Time	P.C. of Total Hours	Programs	Time	P.C. of Total Hours
	No.	hrs. mins.		No.	hrs. mins.	
Musical						
Opera.....	204	205:25	1.1	36	108:00	2.9
Symphony.....	484	420:25	2.3	73	71:00	1.9
Sacred.....	620	222:10	1.2	10	2:30	0.1
Classical.....	2,592	1,594:45	8.7	12	6:00	0.2
Semi-classical.....	2,519	1,047:15	5.7	43	7:30	0.2
Variety.....	470	208:50	1.1	1,822	694:55	18.6
Light.....	12,713	4,828:30	26.4	714	226:25	6.0
Dance.....	3,138	1,218:10	6.7	9	2:15	0.1
Old-time.....	800	257:15	1.4	129	38:30	1.0
Band.....	651	194:25	1.1	15	3:45	0.1
Totals, Musical.....	24,191	10,197:10	55.7	2,863	1,160:50	31.1