

8.—Income and Expenditure of the CBC, Year Ended Mar. 31, 1953

Income and Expenditure	Sound		Television		Total	
	\$	p. c.	\$	p. c.	\$	p. c.
Income						
Statutory grant.....	6,250,000	37.39	—	—	6,250,000	36.13
Licence fees.....	5,725,000	34.25	—	—	5,725,000	33.09
Commercial broadcasting.....	2,513,715	15.04	518,380	88.54	3,032,095	17.52
Miscellaneous.....	187,808	1.12	67,117	11.46	254,925	1.47
International Service.....	2,040,716	12.20	—	—	2,040,716	11.79
Totals, Net Income.....	16,717,239	100.00	585,497	100.00	17,302,736	100.00
Expenditure						
Programs.....	6,473,965	46.99	1,854,590	58.90	8,328,555	49.20
Engineering.....	2,236,490	16.23	667,940	21.21	2,904,430	17.16
Station networks.....	1,431,449	10.39	11,115	0.35	1,442,564	8.52
Administration.....	690,293	5.01	9,677	0.31	699,970	4.14
Press and information.....	348,339	2.53	22,246	0.71	370,585	2.19
Commercial.....	248,864	1.81	19,548	0.62	268,412	1.59
Interest on loans.....	94,063	0.68	195,438	6.21	289,501	1.71
Depreciation.....	445,245	3.23	233,732	7.42	678,977	4.01
Supervision (allocated to television)....	—134,330	—0.97	134,330	4.27	—	—
International Service.....	1,943,382	14.10	—	—	1,943,382	11.48
Totals, Expenditure.....	13,777,760	100.00	3,148,616	100.00	16,926,376	100.00
Operating surplus or deficit, as compared with 1952.....	2,939,479	...	—2,563,119	...	376,360	...

Music and Drama.—Music and drama are two of the chief items in the CBC schedules. Music makes up about 50 p.c. of the network programs, while those in the 'drama and feature' category take up the largest percentage of time among spoken-word programs. High-quality programs of both types are heard frequently at good listening hours. Apart from regular broadcasts by Canadian symphony orchestras, the Metropolitan Opera and similar programs, much fine music is presented on CBC Wednesday Night—an evening of serious programming on the Trans-Canada network—and on Monday evenings by the recently formed CBC Symphony Orchestra. Chamber music by various groups, as well as choral music originating in many Canadian points and recitals by Canadian artists and those of international reputation, are important features of the music schedules. Productions by the CBC Opera Company (which in the 1952-53 season included *Il Trovatore*, *School for Fathers*, *The Prisoner*, *Gianni Schicchi*, *Carmen*, *The Rake's Progress* and *Falstaff*) and by the CBC Light Opera Company (which has presented many of the world's favourite musical comedies and Gilbert and Sullivan operettas) are heard throughout the season.

During an average year more than 1,000 plays are produced by the CBC for its radio networks. Chief among these are the annual *Stage* series broadcast Sundays to a national audience, and the longer dramas on CBC Wednesday Night. In this category, plays have ranged from adaptations of the humorous stories of Stephen Leacock to two-hour performances of Shakespearean plays. CBC Wednesday Night has also introduced the radio anthology, an evening of prose, poetry, drama and music woven about a central theme.

Lighter fare is broadcast from production points across Canada and includes a high percentage of works by Canadian writers, both English and French. A highlight of French network drama productions during the 1952-53 season was