

animal life and nature study, and encourages good habits of hygiene, eating and relaxation. The program is intended primarily for home listening but has been found useful in many organized kindergarten groups and classes.

**School Broadcasts.**—In an average school year, more than 1,000 school programs, mostly in dramatized form, are broadcast to all parts of Canada. The CBC also provides upwards of 30 minutes daily broadcasting of specifically planned programs by departments of education to meet classroom requirements. These supplementary aids help teachers to stimulate student imagination and strengthen motives for study. The National School Broadcasts series are planned by the National Advisory Council on School Broadcasting to promote among students a stronger consciousness of Canada and its achievements. During the 1952-53 season, six such series were planned for students from Grade III to senior high school. These were: *Voices of the Wild*, on Canadian wildlife; *I Was There*, a series dramatizing outstanding events in Canadian history through the eyes of someone who saw them happen; *Our Canadian Painters*, a series on the lives and works of well-known artists, presented in co-operation with the National Gallery of Canada; *Life in Canada Today*, a series of documentaries; *Macbeth*, a full-length performance of Shakespearean drama; and *Things We Are Proud Of*, comprising five programs contributed by broadcasting organizations in the United Kingdom, Australia, New Zealand, South Africa and Ceylon, relating to outstanding features in the development of those countries.

The Department of Transport issued nearly 10,000 free receiving licences to schools throughout Canada in 1951-52, indicating that over 45 p.c. of all English-language schools were radio-equipped and using school broadcasts.

In the Province of Quebec, the CBC's French network broadcasts *Radio-Collège*, a series of weekly programs dealing especially with the fine arts, music, literature, theatrical arts, sciences, religion and philosophy. These broadcasts are not designed for classroom use, being of a more adult nature than those on the English-language networks and scheduled, in the main, for other than school hours.

Particulars of school broadcasts are contained in the manual, *Young Canada Listens*, and details of the French network series in the manual, *Radio-Collège*. Both are published annually by the CBC.

**Adult Education.**—Programs of an adult-education nature take many forms. Issues of the day are discussed on such round-table programs as *Citizens' Forum*, which has just concluded its first decade of broadcasts, and its French counterpart, *Les Idées en Marche*. Both are produced in co-operation with the Canadian Association for Adult Education and organized listening groups, which form part of the audience, carry on their own discussions of the topic following the broadcast. The Association co-operates with the Canadian Federation of Agriculture in the presentation of *National Farm Radio Forum*, a broadcast concerned primarily with discussion of topics of interest to Canadian farmers. This program has developed into the largest listening-group project of its type in the world. *Cross Section*, a series dealing with economic and social issues—a look at Canada through the eyes of business, labour and the consumer—is typical of the dramatized documentary form in which many programs of an adult-education nature are presented. Understanding of human relationships is fostered by such series as: *In Search of Ourselves*, presenting stories of people with mild emotional disturbances; and a commentary