

Other Art Organizations.—The leading art organizations of national scope, exclusive of museums and art galleries, include the following:—

Association of Canadian Industrial Designers
 Canadian Arts Council*
 Canadian Group of Painters
 Canadian Guild of Potters
 Canadian Handicrafts Guild
 Canadian Museums Association†
 Canadian Society of Graphic Arts
 Canadian Society of Painter-Etchers and Engravers
 Canadian Society of Painters in Water Colour
 Canadian Society of Landscape Architects and Townplanners
 Community Planning Association of Canada
 Federation of Canadian Artists
 Royal Canadian Academy of Arts
 Royal Architectural Institute of Canada
 Sculptors Society of Canada.

Section 2.—The Educational and Cultural Functions of the National Film Board‡

The National Film Board is a Federal Government agency established by Act of Parliament and reporting to Parliament through the Minister of Citizenship and Immigration. It produces and distributes films, filmstrips and still photos "designed to interpret Canada to Canadians and other nations". Films and filmstrips, produced generally in both English and French and frequently in other languages, are distributed in Canada and abroad. The majority of the Board's films are informative and educational and the Board's long-range program is drawn up after consideration of the requests and needs of many groups and individuals across the country.

In the cultural and educational field, the result has been a series of films on Canadian artists and their work and a number of films on ballet, music, sculpture and stagecraft as well as film and film-strip treatment of Canadian historical and geographical subjects. The Board also makes films on special subjects for government departments. The Board helps to stimulate creative activity by offering a means of artistic expression, by recording cultural and educational progress and by bringing the record of this achievement to millions of Canadians who otherwise would not know of it. The Board also participates directly in cultural development by offering employment to talented musicians, artists, writers, actors and others in the creative field, in addition, of course, to film producers and directors, who themselves are creative artists. A recent example of direct participation in the cultural field was a Board film on the Canadian ballet, *Shadow on the Prairie*. The original score for both the ballet and the film were the work of a National Film Board composer.

In the general cultural sphere, of which film-making is an important branch—combining and harmonizing, as it does, so many of the arts—Board achievement recently has been recognized by two major awards, the American Academy of Motion Picture Arts and Sciences "Oscar" to *Neighbours* for outstanding achievement in

* An account of the Canadian Arts Council and a list of its constituent bodies appears in the 1951 Year Book, p. 308.

† Formed in 1947 with the object of improving the services of museums as educational institutions by promoting co-operation among themselves, by exchange with other countries and by the training and securing of expert staffs.

‡ Prepared under the direction of the Government Film Commissioner, National Film Board. Other aspects of NFB services are outlined in Chapter XXVIII. See also Chapter II, p. 85.