

## THE FOLLOWING

## OPINIONS OF THE PRESS

Are a sample of the remarks with which our exchanges from one end of the Dominion to the other greet our weekly issues.

Its artistic excellence places it alongside of the standard illustrated weeklies of the world.—Montreal Daily Witness.

An excellent family paper, free from all objectionable matter.—True Witness, Montreal.

We have great pleasure in calling attention to the great improvement in the illustrations of the Canadian Illustrated News. Mr. Desbarats deserves to be assisted by the Canadian public in his costly enterprise.—The Globe, Toronto.

Such a publication should receive the hearty support of every true Canadian.—Evening Herald and Prototype. London, Ont.

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The paper is so well got up that it should be supported and be in every Canadian house. —Hamilton Evening Journal.

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An illustrated paper fully equal to those of London, Paris, Berlin, or New York.—The News, St. John's and Nelsonville.

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One of the most beautiful illustrated papers on this Continent .- Halifax Citizen.

Compares favourably both in literary and artistic excellence with any of the leading illustrated periodicals of the day.—Globe, St. John, N. B.

The merits of this admirable publication ought to and doubtless will, ere long, secure for it a place in every family of intelligence throughout the Dominion.—Yarmouth Tribune.

Considerable ability is displayed both in the literary and artistic portions of the paper.

-The Court Journal, London, Eng.

The Canadian Rhustrated News is undoubtedly one of the best artistical papers published in the Colonies which we have received up to this date, and the tout ensemble does great credit both to editor and artist on whom the task of success of so attractive a weekly depends.—European Mail, London, Eng.

This excellent weekly periodical now comes to us greatly improved in its style of illustrations. The credit of establishing a weekly newspaper, profusely and regularly illustrated by photographic plates, belongs to Canada. There is no other paper like it in the world that we know of.—Scientific American, New York.

## TERMS:

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GEORGE E. DESBARATS,

PUBLISHER AND PROPRIETOR!